A Quiet Moment Collection

Solo Piano Pieces

by

Matt Johnson

from the recording, "A Quiet Moment"

www.MattJohnsonMusic.com

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CONTENTS

Page

DANCE OF JOY 03
DEE DEE'S SONG 10
E MAJOR JAM 17
ALONENESS 30
A QUIET MOMENT 47
CHANGING IMAGES 53
THE BECKONING 79

COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Some tuplets (irregular groupings of rhythmic values, like triplets, quintuplets, etc.) use a number expressed as a ratio, such as 12:8. This refers to the use of 12 notes in the time that 8 notes would normally occupy.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. These pieces were "captured" once in the sound recording, "**A Quiet Moment**". These written scores may vary a bit from the recorded versions, but that's okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! … meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *These piano solos were transcribed by the composer.*

Namaste,

Matt Johnson





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DANCE OF JOY

MATT JOHNSON (ASCAP)
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from the recording, "A Quiet Moment"

Meditatively - Very Freely



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13
mp
7:4
16
a tempo (♩ = 126-138)
mf
18
21
mf
8va
24
(8va)


27
Ped.
30
33
1.
36
39
2.
8va


42
cresc.
Ped.
Ped.
44
f
(no pedal)
cresc.
Ped.
Ped.
47
ff
decresc.
f
cresc.
Ped.
Ped.
Ped.
50
smoothly
decresc.
Ped.
Ped.
53
8va
mf
(don't break pedal)
Ped.
8va


56
59
tr
in tempo
(don't break pedal)
mf
4
1
62
8va
5
1
65
68
Ped.


71
74
8va
77
(8va)
1 2 3
1 5
80
83
cresc.
f


86
(8va)
8va
decresc.
sl. ritard.
Ped.
89
(8va)
mf
accel.
4
3
5
2
92
8va
sl. ritard.
a tempo
94
a tempo
rit.
97
8va
4
1
6
sweeping
5
2
rall.

DEE DEE'S SONG

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from the recording, "A Quiet Moment"



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17
(8va)
mf
a tempo
2
1
Ped.
21
(8va)
sl. ritard.
25
(8va)
a tempo
29
(8va)
1.
decresc.
sl. ritard.
33
(8va)
2.
cresc.
f
sl. ritard.
(don't break pedal)


37
a tempo
p
Ped.
41
sl. ritard.
Ped.
45
a tempo
Ped.
49
cresc.
broaden
Ped.
53
a tempo
mf
Ped.
1
Ped.
1


57
(2nd time)
61
4-5
To Coda
65
cresc.
building intensity
8va
69
f
73


77
3
2
Ped.
81
decresc.
sl. ritard.
85
a tempo
p
89
93
cresc.


D.S. 𝄋 al Coda
97
rall.
Coda
Slower & Broader
cresc.
rall.
ff
8va
105
109
a tempo
sl. ritard.
sfz
114
decresc.
sl. ritard.


119
a tempo
mp
Ped.
Ped.
123
3
3
3
decresc.
Ped.
Ped.
127
p
sl. ritard.
Ped.
131
a tempo
sl. ritard.
135
Freely
15ma
pp
rall. & fade
3
3
3
Ped.
8va

E MAJOR JAM

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12
Ped.
15
Ped.
17
cresc.
Ped.
19
mp
(don't break pedal)
Ped.
21
3
3
Ped.


23
25
27
cresc.
29
mf
31


33
35
decresc.
37
mp
39
41


43
cresc.
45
mf
47
49
51
decresc.


53
mp
Ped.
55
57
59
cresc.
61
8va
f


63
65
67
cresc.
(don't break pedal)
69
decresc.
mf
(don't break pedal)
71
8:6


73
3
3
3
Ped.
Ped.
Ped.
Ped.
75
3
decresc.
3
mp
Ped.
Ped.
77
Ped.
Ped.
Ped.
79
Ped.
Ped.
Ped.
81
3
3
Ped.
Ped.
Ped.


83
p o c o -
- a -
86
- p o c o -
89
- c r e s c .
91
f
1
93
Ped.


95
Ped.
Ped.
97
4-5
cresc.
Ped.
Ped.
99
2
1
decresc.
mf
3
3
3
Ped.
Ped.
(don't break pedal)
101
3
3
3
cresc.
3
3
Ped.
Ped.
Ped.
Ped.
103
8va
1
f
Ped.
Ped.
Ped.


105
decresc.
mp
Ped.
107
109
111
113
cresc.
(don't break pedal)


115
mf
Ped.
117
119
3
6
4
cresc.
121
123
f
decresc.
5
1
2


125
mp
Ped.
127
cresc.
129
8va
mf
131
decresc.
(don't break pedal)
mp
134
rallentando
p

ALONENESS

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from the recording, "A Quiet Moment"

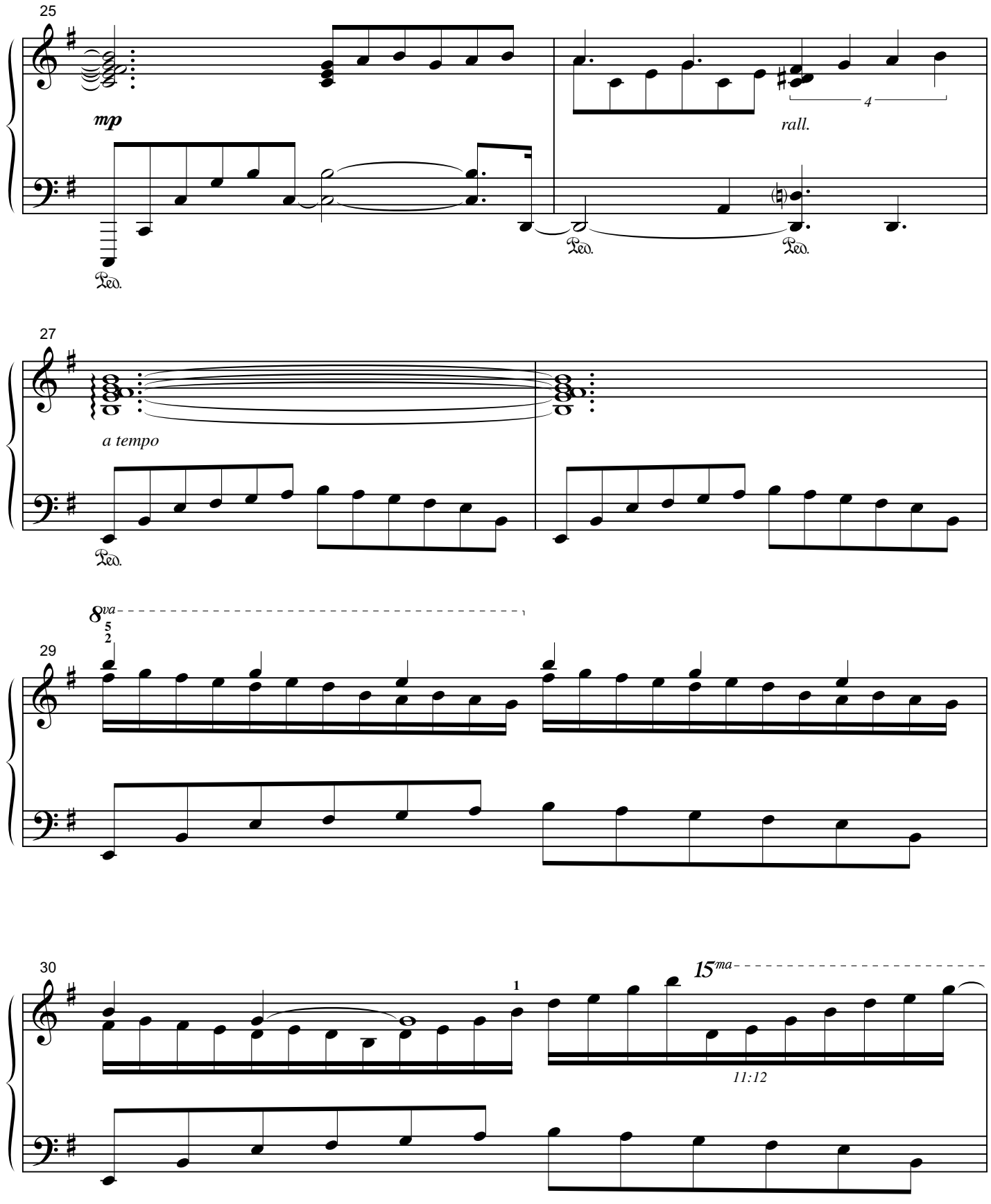
Expressivo con rubato (♩. = 44)



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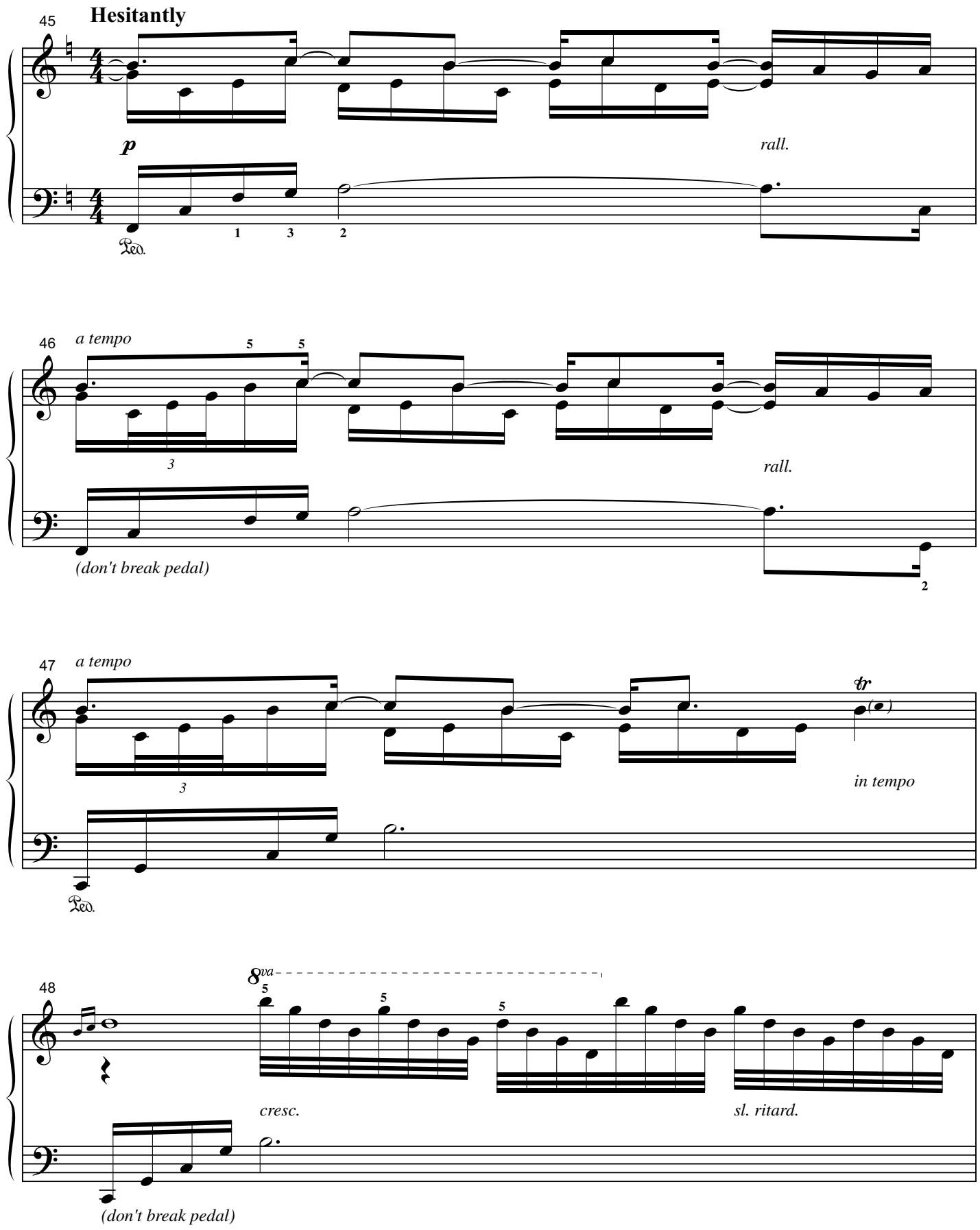

9
mp
a tempo
sl. ritard.
(don't break pedal)
Ped.
11
a tempo
sl. ritard.
Ped.
13
a tempo
sl. ritard.
Ped.
15
a tempo
sl. ritard.
Ped.

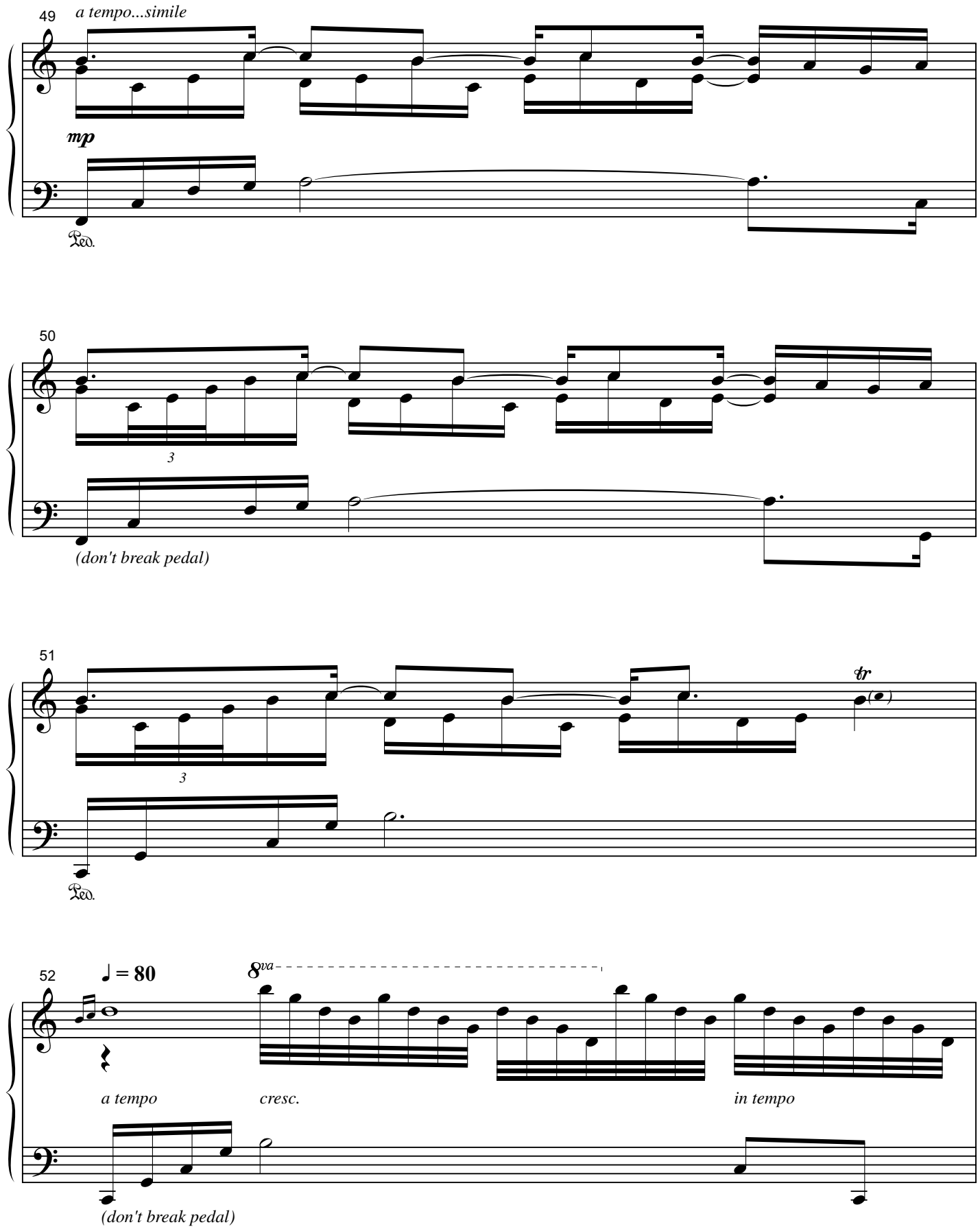

17
a tempo...simile
Ped.
19
21
sl. ritard.
p
23
rall. & cresc.

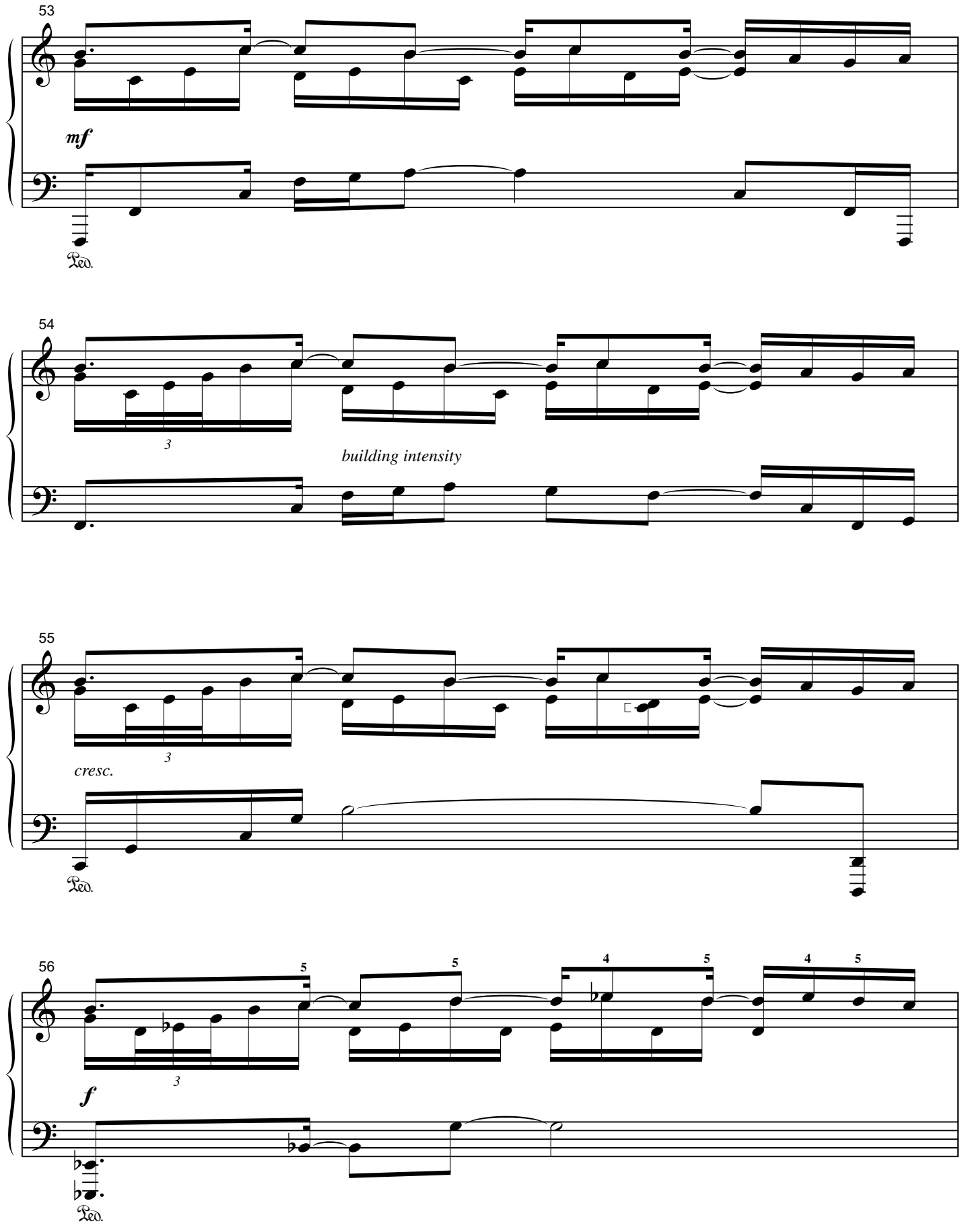

25
mp
4
rall.
Ped.
Ped.
Ped.
27
a tempo
Ped.
8va
29
30
1
15ma
11:12


(15ma)
31
sl. ritard.
cresc.
33
mf
35
sfz
37
building intensity


39
cresc.
rall. & cresc.
Ped.
41
f
43
decresc.
rall.
44
8va
mp
decresc.
(don't break pedal)


45
Hesitantly
p
rall.
Ped.
1
3
2
46
a tempo
5
5
3
rall.
(don't break pedal)
2
47
a tempo
tr
3
in tempo
Ped.
48
8va
5
5
5
cresc.
sl. ritard.
(don't break pedal)


49
a tempo...simile
mp
Ped.
50
3
(don't break pedal)
51
tr
3
Ped.
52
♩ = 80
8va
a tempo
cresc.
in tempo
(don't break pedal)


53
mf
Ped.
54
3
building intensity
55
3
cresc.
Ped.
56
5
5
4
5
4
5
3
f
Ped.


57
58
59
60
dolce
decresc.
mf
cresc.

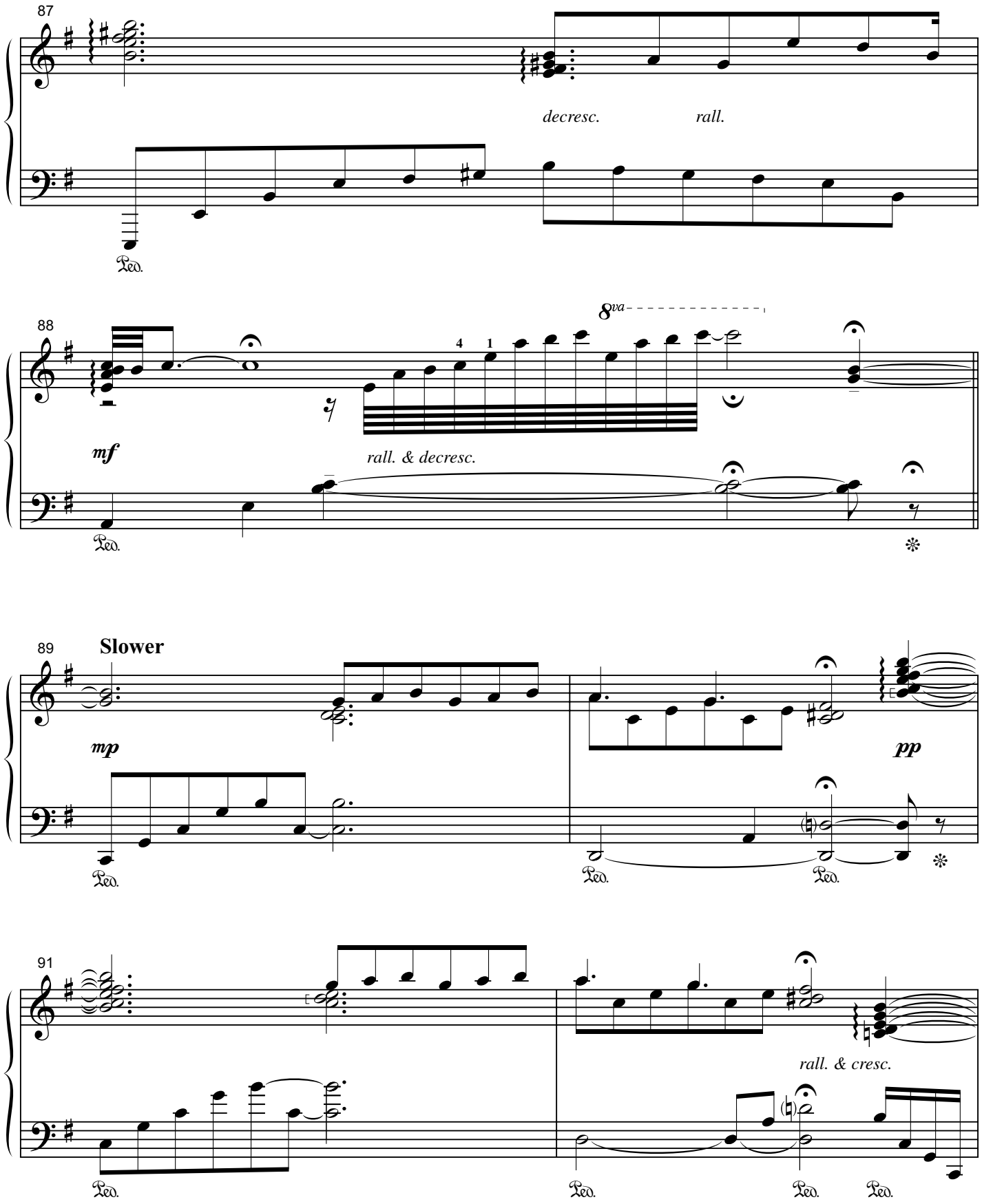

61
4
3
f
Ped.
62
3
decresc.
Ped.
63
mf
cresc.
Ped.
2
2
64
3
2
5
2
5
2
Ped.


65
f
Ped.
66
decresc.
Ped.
Ped.
67
mf
cresc.
Ped.
68
Ped.


69
f
Ped.
70
1
1
5
decresc.
sl. ritard.
Ped.
Ped.
2
71
Tempo I
mf
Ped.
8va
73


74
15ma
14:12
(15ma)
75
sl. ritard.
77
a tempo
mf
Ped.
79
sfz


81
building intensity
cresc.
Ped.
Ped.
Ped.
1
83
f
2
1
Ped.
84
4
cresc.
rall.
3
Ped.
Ped.
2
85
Expansively
ff
3
3
3
1
Ped.
Ped.


87
decresc.
rall.
Ped.
88
8va
mf
rall. & decresc.
Ped.
89
Slower
mp
pp
Ped.
Ped.
Ped.
91
rall. & cresc.
Ped.
Ped.
Ped.
Ped.


93
f
5
rall.
decresc.
Ped.
Ped.
95
mp
Ped.
(hold pedal to the end)
15ma
96
4 1
24
sl. ritard.
2
4
4

A QUIET MOMENT

MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

from the recording, "A Quiet Moment"



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21
Ped.
Ped.
15ma
25
p
Ped.
Ped.
15ma
29
Ped.
35
mp
Ped.
8va
39
p
mp
Ped.
Ped.
8va


(8va)
42
Ped.
15ma
45
Ped.
Ped.
2
8va
49
3
2
Ped.
4
Ped.
Ped.
53
3
Ped.
Ped.
Ped.
8va
57
4
cresc.
Ped.
Ped.
2


61
mf
Ped.
65
Ped.
69
Ped.
Ped.
73
15ma
15ma
Ped.
Ped.
76
(15ma)
Ped.
Ped.


79
decresc.
Ped.
83
mp
3
3
Ped.
87
5
Ped.
Ped.
91
15ma
15ma
Ped.
Ped.
95
decresc.
Ped.
(hold pedal to the end)


99
p
decresc.
103
pp
106

for Katja

CHANGING IMAGES

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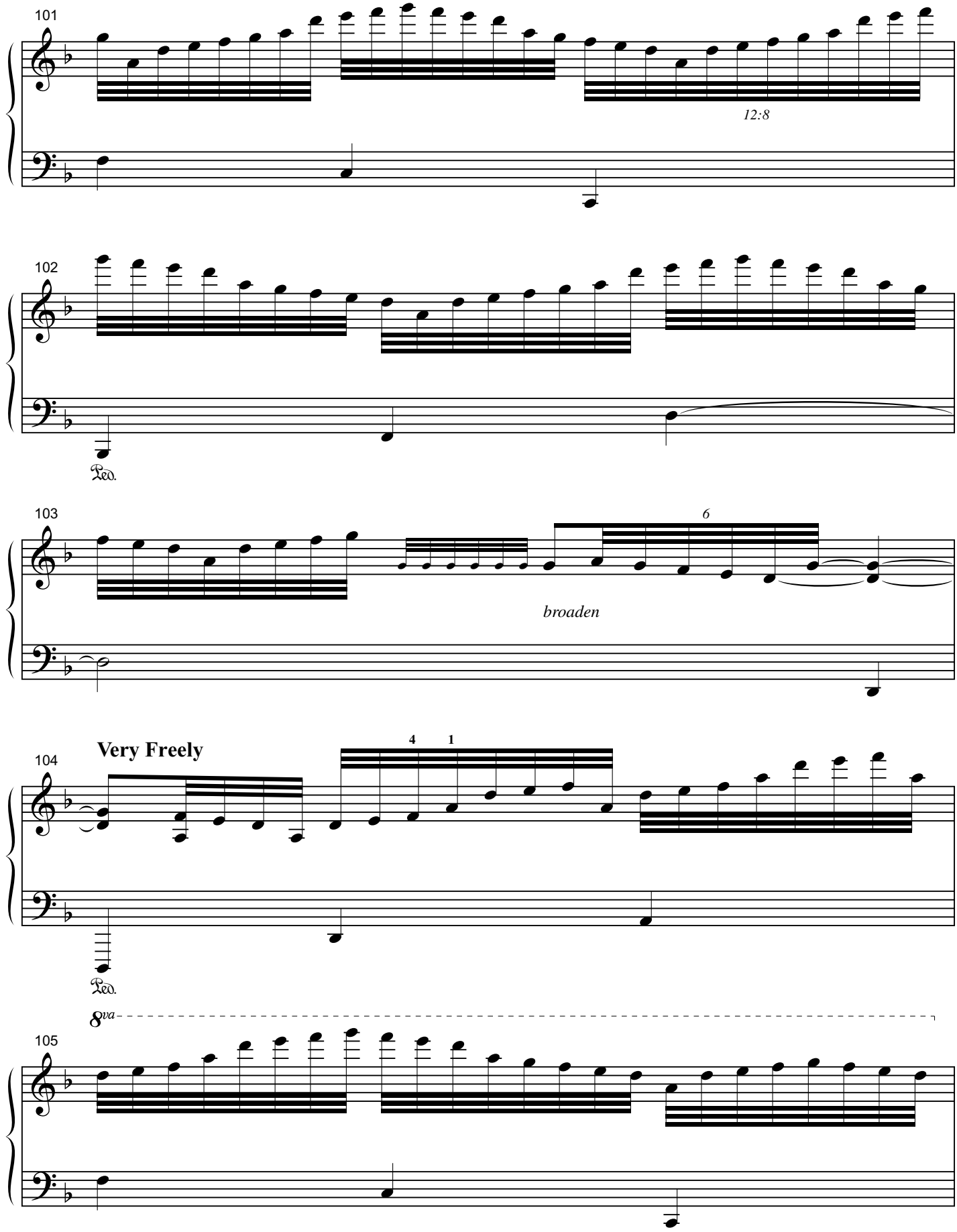

Freely
14
4 3 2 1 4 3 2 1 4 3
2
3
sl. ritard.
3
Ped.
Freely
16
10
6
sl. ritard.
rit.
(like chimes)
sfz
sfz
2
1
Ped.
18
Hesitantly
mp
(don't break pedal)
rit.
a tempo
rit.
Ped.
Ped.
Ped.
22
a tempo
6
Ped.
Ped.
Ped.
Ped.
26
rit.
a tempo
rit.
a tempo
6
Ped.
Ped.
Ped.
Ped.


30
8va
12:8
(in tempo)
Ped.
32
a tempo (♩ = 108)
mf
36
40
cresc.
44
f


48
8va
mf
(don't break pedal)
Ped.
52
8va
sfz
(don't break pedal)
Ped.
2
56
f
decresc.
Ped.
Ped.
60
(may restrike melody)
mp
cresc.
rubato
Ped.
Ped.
64
a tempo
mf
Ped.
Ped.
Ped.
Ped.
2 4
1 4


68
cresc.
72
f
4
76
(in tempo)
8va
mp
subito
12:8
80
8va
mf
8va
(very articulated)
(don't break pedal)
84
(8va)
sfz


88
f
4
building intensity
Ped.
92
1
96
99
15:12
broaden
rubato
100
Flurry - very freely
5
1


101
12:8
102
Ped.
103
6
broaden
Very Freely
104
4
1
Ped.
8va
105


106
sfz
Ped.
a tempo
108
f
4
building intensity
4
Ped.
112
2
1
Ped.
116
2 4
sfz
sfz
sfz
Ped.
120
Feel "in one" (♩. = 56)
mp
decresc.
rubato
8va
Ped.


124
a tempo
rubato
2 3 1
Ped.
128
a tempo
rubato
Ped.
132
a tempo
rubato
Ped.
136
a tempo
mp
(in tempo)
Ped.
140
(in tempo)


144
Ped.
8va
148
Ped.
152
Ped.
156
160
mp
(don't break pedal)
(echo)


164
Ped.
168
Ped.
172
Ped.
176
Ped.
180
Ped.
1
8va


184
Ped.
188
Ped.
cresc.
192
4
4
4
2
196
mf
(don't break pedal)
200


204
fading echo
Ped.
208
Ped.
212
Ped.
1
216
cresc.
f
Ped.
220
sfz
sfz
Ped.
1
Ped.
8va


224
sfz
sfz
sfz
building intensity
Ped.
Ped.
8va
228
Ped.
(8va)
232
Ped.
236
decresc.
cresc.
Ped.
8va
240
f


244
Ped.
248
Ped.
252
Ped.
Ped.
Ped.
Ped.
256
decresc.
Ped.
260
p
(don't break pedal)


264
8va
(echo)
pp
(don't break pedal)
268
p
Ped.
272
8va
pp
cresc.
p
(don't break pedal)
Ped.
Ped.
277
(8va)
pp
(don't break pedal)
282
cresc.
p
subito
Ped.


286
mf
subito
Ped.
290
sfz
Ped.
294
Ped.
298
Ped.
302
poco -
- a -
- poco -
- cresc.
Ped.


306
very rhythmic
f
Ped.
310
Ped.
314
Ped.
318
Ped.
322
decresc.
cresc.
Ped.
8va


326
f
(don't break pedal)
330
Ped.
5
2
334
(echo)
Ped.
338
Ped.
342
Ped.


346
Ped.
350
Ped.
354
decresc.
Ped.
358
p
(don't break pedal)
(don't break pedal)
362
cresc.
4


366
mf
Ped.
Ped.
Ped.
370
decresc.
p
375
cresc.
380
mf
3
Ped.
Ped.
Ped.
Ped.
384
Ped.
Ped.
Ped.
Ped.


388
poco -
392
- a -
- poco -
2 1
396
- cresc.
400
f
4
5 1
405
sfz
decresc.


410
p
414
418
poco -
- a -
Ped.
423
- poco -
- cresc.
f
5
2
428
p
subito
cresc.
mp
cresc.
5
3
2
1
5
3


432
mf
cresc.
Ped.
436
f
p
subito
cresc.
mf
440
cresc.
444
Happy
f
S.P.
448
4
S.P.


453
decresc.
458
p
cresc.
mp
cresc.
3
462
mf
cresc.
466
f
p
subito
470
cresc.
broaden
1
2


474
Joyful
ff
8va
Ped.
S.P.
478
Ped.
482
Ped.
S.P.
486
Ped.
490
cresc.
(no ritard.)
fff
(hold pedal to the end)
8va

THE BECKONING

MATT JOHNSON (ASCAP)
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from the recording, "A Quiet Moment"



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8
decresc.
mp
10
cresc.
12
sl. ritard.
♩ = 46
mf
14
16


18
cresc.
f
20
decresc.
Freely
21
mp
8va
14:8
7:4
22
24
cresc.
sl. ritard.


25
8va
mf
14:8
7:4
6
26
♩ = 50
cresc.
28
decresc.
mp
30
32
cresc.
sl. ritard.
♩ = 46
mf


34
cresc.
Ped.
36
f
decresc.
mf
38
cresc.
ff
40
decresc.
mf
42
mp
sl. ritard.


43
♩ = 40
pp
sfz
cresc.
45
p
sfz
47
cresc.
mp
sfz
49
cresc.
mf
sfz
51
cresc.


53
Expansively
f
Ped.
54
cresc.
55
ff
56
57
decresc.
sl. ritard.
Slowly
mf
5 2 1

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